



■ **SPRING** WAS everywhere this week — in the air, in the bird songs, in the music served up to a throng on the lawn.

Here Fat Madeline (the whole group, not the leader) added its note to the scene as students lawned in leisure.

Come Leap At ASB Dance

Latin, soul and rock vibrations from San Francisco will highlight the Leap Year Dance in the Men's Gym on Friday night, February 25. Sponsored by the Associated Student Body the dance will feature the band, "Christian Black."

Composed of six members the group has played throughout the San Francisco Bay area. It has appeared in the San Francisco night clubs with the following groups and artists—Tower of Power, The Doobie Brothers and Able at Bojangles Club; Carlos Santana, Buddy Miles and Luis Gasca at The Village; Malo at Nitelite, and Monto Santamaria at Delores Park.

The four-hour dance starts at 9 p.m. and ends at 1 a.m. Cost will be \$1.25 for ASB cardholders and \$2.00 for non-ASB cardholders. The dance is open to Hartnell students and their guests.

PANDEM NEEDS YOU!



■ **THIS PICTURE MAY** win for the best poetry contribution. If you have a better picture than the above, or can write a mean poem, bring your material to FOB 23, or turn it in to Paul Johnson's mail box. Deadline is March 15. In addition, Pandem is offering \$50

PANTHER SENTINEL

Volume XLI

Friday, February 18, 1972

Number 16

"GENIA" PROVIDES GLAMOR, POETRY

To the Panther Sentinel:

Les Hall said you might be able to use a story about the

LOCAL POET ON CAMPUS

Students and lovers of poetry are invited to Dr. Burke's Poetry class Thursday morning for a session of readings by an eminent local poet.

Keith Abbott will read his own works to the assembled class and guests in Room 24 beginning at 9:30.

A steady contributor to many literary journals as well as a published novelist, the visitor has published a book of poetry entitled "Putty." He has read and lectured at many colleges on the West Coast.

Writer's Conference at the College of Marin this past weekend. I am not a journalist; however, since I was there I think I can give a fairly clear picture of what went on.

Yevgeny Yevtushenko dominated the conference as was predicted, and I have something to say about that. The conference was the third annual one at the College of Marin in Kentfield. Attached is my report on the conference.

Robert Bradbury Brown,
(Bob Brown—yes, I'm a student).

GENIA IN MARIN

February 11, 1972 was the beginning of the Writer's Conference in Marin County. The College of Marin had somehow captured the famous Russian

poet Yevtushenko for their 3rd annual conference. This was termed a "coup." I was lucky enough to be at the right place at the right time, et cetera, and I got the chance to read some of my poetry at the conference.

Everyone was excited on Friday, the first day of the conference, and ready for all the poetry anyone could supply.

(Cont. on page 3)

CAR SERVICE

Having trouble starting your car? Call one of the safety officers at Ext. 254 or the main switchboard operator ("O"). You will get prompt assistance from one of the safety officers.

Native Americans Gather for First Campus Dinner

The Hartnell College Indian Club with representation from several tribes, sponsored an everybody-invited potluck dinner last Monday evening.

Due to insufficient notice few people got the word. However, though the assembly was small, several found conversation interesting on several points, not the least of which was tentative planning for future activities.

In the process of being firmed up are ideas for outings at nearby lakes for the purpose of fish-frying and possible overnight camping. Some of the more athletic contemplate backpack trips into the mountains for overnight stays.

Among those present Monday were John Hawk (Eskimo) and Mark Wood (Anglo-Black-foot), Councilmen 1 and 2 respectively. Other officers of the club attending were Mary Ann Eslinger (Cherokee), secretary; Dan Ipson, Advisor; Will

De Shaw (Anglo), Minority Relations Committee officer, and Joe Stevens (Oneida), publicity manager.

Other tribes were represented by Virginia Herrera (Kickapoo), Rex Redhouse with wife, Maria and children (Navajo), Lucille Vezzalo (Cherokee), Rena Babb (Mission Salinas), Anita Massolo (Carmel Mission), Olive Hawk (Eskimo) and Mr. and Mrs. Ray Larton and family (Quinnault).

Some not-so-Indian tribes were represented by new members of the club, Marie DeBord (French) and Kathy Anderson (Swedish) and non-member photographer Les Hall (Duke's mixture).

David Raye, an advisor, was also present, but as did Mr. Ipson, failed to list his tribal affiliations.

Additional activities will include dancing on the 25th of February in the Men's Gym.



■ **MEMBERS AND** guests partake of potluck dinner sponsored by Native American Indian

Club on Monday evening, February 14, 1972.

DEBATE ON MARIJUANA

The "Killer Weed" of the 1930's—Marijuana—may soon go legitimate. For nearly 40 years the nation has taken the official position that marijuana would lead youth down the road to moral degradation. Unofficially, marijuana laws have bombed. A recent Gallup Poll showed that over half of all college students have used marijuana. The National Commission of Marijuana and Drug Abuse claims that at least 15 per cent of all Americans have tried the drug at least once.

Unfortunately, all is not fun and games for these people. The prisons of America are full of convicted marijuana users. In some states these people would have gotten off easier if they had robbed or murdered somebody. The reasons for these heavy penalties can, in many cases, be traced back to the government propaganda of the 1930's which had everybody who had "hit" off a "number" classified as a "junkie."

This official position will undoubtedly change some day. A giant step in this direction came last week when John Finlator, recently retired number two man in the Federal Bureau of Narcotics, announced that he was joining NORML (The National Organization for Reform of Marijuana Laws). The 60-year-old narcotics agent, who gained the name "Super Narc" for his tough dealings with drug traffickers, said it was "just as wrong as hell" to prosecute those who use marijuana. He claimed that the heroin problem would never be solved until grass was legalized.

Experts have long believed that many people who do go into use of heroin, do so because of the fact he is forced to purchase grass from illegal sources. The profit for pushing grass is minimal compared to heroin so the pusher, interested in profit, obviously will try to win converts for heroin. This is accomplished rather easily, sometimes because a young person finds marijuana to be an extremely mild, non-habit forming drug in spite of all the propaganda against its use. It then becomes easy to convince some people that the same is true of heroin. Unfortunately, they may find out that all the horror stories about heroin are true, after it is too late.

Finlator indicated that he believed marijuana to be "less harmful than alcohol or cigarettes."

Somehow it seems a little unjust to expose a person to heroin just to "score" a little grass. The heroin problem has grown to such proportions that soon it may be the No. 1 issue facing Americans.

A couple of days after Finlator's announcement, Dr. Bertram S. Brown, the government's top psychiatrist and director of the National Institute of Mental Health joined him in urging an easing of marijuana laws. Although Dr. Brown refused to commit himself to the complete legalization of grass, he said he was in favor of "decriminalization" of users. He defined the word "decriminalization" as "penalties that do not put people in jail for use." He said he had "felt for a long time that the penalties for use and possession are much too severe and much out of keeping with knowledge about its harmfulness."

"The Straight Dope"

BLOWING STROKE



The next day's front page headlines pointed out that "The National Commission on Marijuana and Drug Abuse has decided unanimously to recommend that all criminal penalties be eliminated for the private use and possession of marijuana." To many of us who are familiar with the Indian Hemp Commission's findings, a study by the British government undertaken in the early 1900's, and the La Guardia Report, a study of marijuana use in New York commissioned by Mayor La Guardia in the late 1930's, and other studies, this year's findings are rather boring. They merely tend to prove the findings of many studies which went on before them. The question really boils down to what are we going to do about it?

If it makes you sick to realize that you, a friend, or a member of your family may have their lives ruined by a felony conviction for using a drug which has yet to be proven harmful, here is your chance to do something about it. There is an attempt to put an initiative on the ballot, which, if passed, would remove criminal penalties for personal use of marijuana by adults. Petitions being passed around to be signed by registered voters, will place this initiative on the November 1972 California ballot. By signing this petition you are not endorsing the use of marijuana nor advocating it. All this shows is that you can find no medical, moral or legal

IN REVIEW: British Series Brightens Telly

By L. J. Severson

If any artistic venture is successful, it will be repeated. Samuel Butler wrote *Erewhon* and then, *Erewhon Revisited*. Huxley followed the success of *Brave New World* with *Brave New World Revisited*. And, of course, there is Hollywood's *Return of the Son/Daughter/Bride of Frankenstein / Wolf Man / Tarzon*. Knowing this, what could be more logical following a successful biography of Henry VIII with *The Daughter of Henry VIII*? The result is BBC's new series *Elizabeth I* now being shown on the NET network.

Although there were some problems in the initial film — broadcast last Sunday on Channel 9 — the series promises to be as excellent as the *Six Wives of Henry VIII*. All the acting is superb. To attempt to fully discuss the many characters presented is impossible.

Editorial

WHAT'S HAPPENING?

By Art Davis

"There's something happen' here
What it is ain't exactly clear . . ."

Undoubtedly, the man who wrote these words was not referring to Hartnell, but he certainly could have been, for communications at Hartnell has become so bad—although things are happening here—no one is exactly sure what's going on. If you doubt what I'm saying, ask your self these questions:

Is Hartnell in danger of losing its new College Center before it is even built?

Is Burt Talcott running for Congressman unopposed this year?

Is Hartnell involved in lobbying in Sacramento for more comprehensive educational legislation?

Is the band staging another concert?

Most likely, you could not answer at least one of these questions because you just didn't have the information. Yet these are all important to Hartnell students and they should be informed on all points.

So who is to blame for this lack of communication? (You don't have to answer that. I will).

It would be easy to shove the blame on Jack Turnier, the Commissioner of Communications, or on to the Sentinel staff, but that is not truly the answer.

The blame for the communications breakdown at Hartnell rests mainly with the student body. Every organization and faction on campus has failed in its duty to keep the rest of the student body informed. Clubs sponsoring different activities have been amazingly reluctant to provide the rest of the student body with information.

On the other hand, students have assiduously avoided finding out what's going on at school until we've become caught on a merry-go-round of apathy. Clubs don't publicize, so students don't show interest, so clubs continue not to publicize, so students show no interest, on into infinity.

Certainly something must be done. Organizations must do their best to provide information to the rest of the student population, while the rest of the student population must do its best to keep up with events at Hartnell.

For its part, the Sentinel will continue to do its best to keep the populace abreast of developments at Hartnell. However, we will be completely ineffective unless you, the students, provide us with information and you the students read your paper.

Keep informed and keep us informed. Hartnell can be an exciting place if we all work at it.

justification for imprisoning those who do use it. In order to make the ballot, 330,000 signatures are needed by May 31 of this year.

If you would like more information on this initiative, please contact The California Marijuana Initiative, 2221 Filbert St., San Francisco 94123, or if you find it more convenient you can contact me, Larry Sloan, in care of The Panther Sentinel, Hartnell College. Lots of help is needed to collect signatures, endorsements, etc.

If you are a young person who turns on and you still haven't registered to vote, now is the time to get off your butt and do it. You cannot sign this petition or vote on it unless you are registered. If you are a parent and you wish to help, please call.

Glenda Jackson—one of the best actresses now working—was a very strong Elizabeth. Although she did not get the opportunity to fully explore the character of young Elizabeth, her performance was outstanding. Also strong was the character of Mary. Indeed, her character was as fully developed as Elizabeth's.

The major fault of the film was its narrative. The author, Peter Hall, chose to discuss the period leading up to the death of Mary which brings Elizabeth to the throne. It is a logical division, but dangerous. The essential problem is the many events — alarums, rebellions, excursions, etc — that involved Elizabeth in this period. First, there is the fall of her guardian, then the religious strife with Mary, an abortive rebellion in Elizabeth's name and, finally, the wary reconciliation.

With this much material, Hall was forced into a drastically abbreviated narrative. We hear rumors of a rebellion and cut to some men being locked up. A single shot of dead soldiers is used to tell the story of an entire rebellion. Although a tight narrative line was obviously essential, I question the necessity of showing each incident. I feel that most of this was rather superfluous. Had Hall concentrated on Mary and Elizabeth without these incidents, all the necessary information could have been conveyed while developing a more coherent narrative. The film was strongest when it did this. The scenes between Mary and Elizabeth told all that was necessary while giving the actresses the opportunity to develop their characters.

The series is shown on Sunday at 8:30 on channel 9.

LETTER TO EDITOR

February 14, 1972

Dear Sir:

A group of citizens in the Salinas Valley read an article published February 10th, 1972 concerning Abraham Lincoln's birthday. Along with this article there was a picture of minority children holding a book entitled "Abraham Lincoln For The People."

The following words are from a history book by Charles Sellers and Henry May, "A Synopsis of American History," second edition, 1st paragraph, page 190.

Certainly Lincoln was not prepared to lead a crusade to free the slaves. He had insisted that slavery was wrong and that its expansion should be stopped so that the country might look forward to its eventual peaceful extinction. But he had repeatedly denied any disposition to interfere with Slavery where it already existed. He had also denied in his debates with Douglas that he was "in favor of bringing about, in any way the social and political equality of the white and black races."

"A physical difference would prevent the two races from ever living together on equal terms," he had said, and therefore, "I, as much as any other man, am in favor of having the superior position assigned to the White race."

He wanted slavery excluded from the territories so that "white men may find a home—may find some spot where they can settle upon new soil and better their condition in life . . . as an outlet for FREE WHITE PEOPLE EVERYWHERE."

As concerned parents and citizens we feel it is our God-given right to express our opinion of the said article. We as minorities feel it is in bad taste to have pictures of our children holding a copy of ABRAHAM LINCOLN For The People. We feel it is the duty of the school's NOT to show just one side of things, but two sides of it.

Signed:
Concerned Citizen
Rudolfo Velasquez.

STUDENT NURSES PASS MAJOR MILEPOST ON ROAD TO CAREERS

Some 20 student nurses on campus climaxed their academic training at capping ceremonies in the student lounge on January 25. Family members, former students and faculty joined in celebrating a hard task accomplished and in looking to a bright future.



■ DOES THE slip slip? Elaine Marbach and Betty King receive congratulations of friends following capping ceremonies last month.



■ HAPPY TIME for student nurses at capping ceremonies last month for Betty King (back row), Susan Haller, Elaine Marbach, Wanda

Quillinan and Reginald Morales: (front row, left) Sylvia Guzman, Regina Nelson, Eleanor Burke and Delores Thompson.



■ WAITING FOR their caps — (back row) Rosalind Malone, Priscilla Higuera, Lois Robison and Susan Carson; (front row) Rose Pacis,

Pam Buss, Nancy Rodriguez, Pauline Artellan, Sandra Thierolp and George Cox.



■ REFRESHMENTS FOLLOWING the ceremonies were served by Lora Bowman (center) and Alice Canales, both of the LVN Class of '71.

MORE: POETRY FESTIVAL DRAWS CROWD

Fortunately I read my poems on this first day to an extremely receptive audience of about 250 people. Saturday the tension built. There were panels, more student readings and some speeches. Each student was trying to gain the attention of his audience, capture the heart of his audience in a different way, with a different style, a different method of delivery. I lived on poetry and donuts and an occasional cup of coffee. Saturday night I would attend a poetry feast at the Marin College gymnasium. Genia, Genia, Genia. They packed in about 2,000 people—

and for a poetry reading! Close to 10,000 had flocked together to see this same man in New York.

The internationally famous "poet of the people" arrived in a sleek limousine with his translator, who looked more like a bodyguard, and Barry Boys, a British actor with the voice of a god. John Logan began his reading. Yevtushenko sat in the audience about three seats in front of me. In his shadow were writers like Leonard Nathan, Margaret Shedd, Frank Herbert, Al Young, Morton Marcus, Mary Hedin, Mark Linenthal and others.

The audience kept an ear to the strange nasal voice of Logan all the while straining to catch a glimpse of the great Russian rhymers.

Much has been written about Yevtushenko in publications such as Time, the San Francisco Chronicle and even The Salinas Californian. Some say he is an actor; some say he is a sensationalist; some proclaim him a "poet of the people." He is an actor; he is a sensationalist; but above all he is a poet. I do not think that he is a "poet of the people," but rather a poet FOR the people. —We student poets are the poets of the people, striving for some kind of acceptance, reaching for recognition. And when we get the recognition we reach for . . . then we are the professionals. A fellow poet, a young lady from Ohlone College, described the professional poets at a sparsely attended reading as "professional politicians . . . beautiful butterflies with broken wings."

God help us! Success IS "the Medusa's head."

Personally, I learned a lot at this Marin experiment; yet I still feel that Herb Caen was right when he predicted that Yevtushenko would dominate the conference. His name not his reputation preceded him. Half of the 2,000 people at the Saturday night reading did not know why they were there. A young lady sitting behind me expressed her utter disappointment with the whole affair when she stated in a dejected tone of voice, "Aaw Gee, I thought Barry Boys was a rock group."

It is a difficult thing to generalize and try to characterize the real feelings of the audience. It was obvious that everyone was on the edge of his

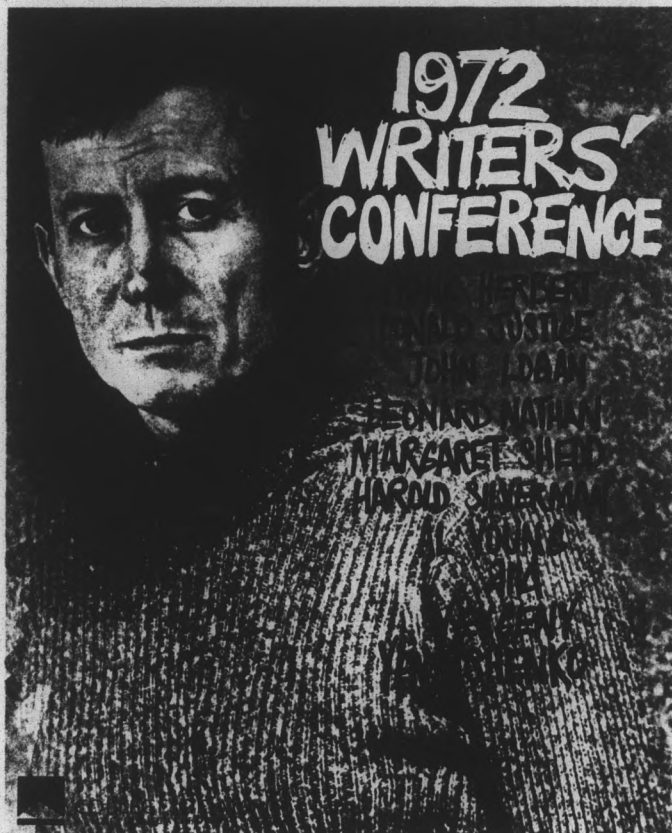
chair; everyone wanted to be "poetized." In short, everyone was ready to love the poet Yevtushenko no matter what happened. There were a few boos as the end of his first poem: These were from a few "straights" situated in the center of the gym. From that very moment on Genia, for this name seem to fit him better than his full Russian name, cast a spell over the audience. His hands caressed the air in front of his strong, angular face; he jabbed mercilessly at his side;

he sliced the air and sliced into the minds of his listeners, heaving, rocking, pacing, pleading, damning, forgiving . . . balancing. All this from one man for only 2000 and a cut of the gate. Of course his usual fee is an unbelievable \$5000 — yes, dollars. On this tour of the United States Genia took in about 35 colleges . . . let me see . . . 35 times 5 . . .

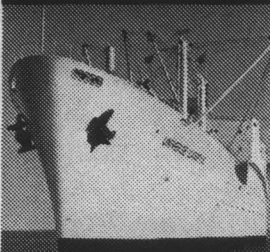
You say you're going to start writing poetry? It is not that easy . . . Oh, I guess it is easy to become a poet. It is the becoming a "poet of the people" —there's the hard part.

Sunday I went to the last day of the conference, the last group of student poetry readings. The audience consisted of all students, no one else had bothered to stick around after seeing Yevtushenko. I salute the Sunday Student Poets here and now; I salute The Poetry of the Sunday Student Poets and I say again that these are the poets of the people.

The conference is over now. As I walk to the parking lot from the fine arts building, volunteers are already sweeping up the remains: an empty coffee cup, a flattened cigarette butt, a twisted program bedecked with the picture of Yevtushenko — simulated strokes of red paint marring his concerned countenance. Ron Federighi, an "unrecognized" poet is sitting on the lawn revising some of his poetry. Margaret Shedd is about to give the closing address. I smile and wave in silent tribute to Ron. He is looking down at his poetry, and when he looks up I am gone. And Genia, Genia too is gone, and it is time to sweep up the remains.



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■ **SPRING CONTINUED** — is when young men in gray flannel suits bound around the turf giving such cries as "play ball . . . he can't hit . . . we wuz robbed." A few Panthers were

caught here testing spring — Mike Kelly pitching, John Burns batting, Ralph Portuondo catching, Greg Brazil backcapping, Barry Merrill second-basing. The season has opened.

PANTHER CAGE SEASON CLOSING; MPC, OHLONE FALLS—MENLO NEXT

Menlo Oaks Rematch Set

Tomorrow night the Hartnell Panther basketball team will engage in its last road encounter of the season as the Hart cagers will challenge the Coast Conference leading Menlo Oaks in Menlo Park. Opening tipoff for the Panther-Oak contest is 8:00 p.m.

Menlo, ranked 10th in the state for junior colleges, currently sports a 16-2 record and is leading the CC with a perfect 6-0 mark. In Hartnell's last meeting against the Oak squad the Panthers led throughout most of the contest until the fouling-out of three Hartnell starters enabled Menlo to go ahead and secure the victory.

The Oak success hasn't depended on one prolific scorer but the all-around balance among its five starters as each is averaging between 10 and 12 points a game.

Hartnell's main threat will be from the rebounding and scoring of the backline which consists of Sam Singley, Mike Steinbach and David McCaine.

Manning the guard positions will be quick Glen Stonebarger and Steve Ish, a 6-4 guard who has been coming on strong in recent games for the Coach Len Wilkins led chargers.

Panthers Blitz Monterey Squad

By Tom Cherne

With freshman Mike Steinbach and Steve Ish scoring 21 points apiece the Hartnell Panthers walloped visiting Monterey 73-47 a week ago Wednesday.

The win was the third in conference play for the Panthers. However the Harts were eliminated from contention. Menlo won its 7th straight league contest over Cabrillo 56-55.

After falling behind 4-1, the men from Hartnell exploded to outscore Monterey 14-2 over the next five minutes.

However the Lobos came right back with seven straight points to make it 15-13. Most of the points came on foul shots. After being tied at 19-all the Panthers exploded again for a commanding 34-25 lead at the half.

That was pretty much the story right there as the Lobos never came close after that. The Panthers completely dominated the statistics as well, shooting a hot 48 per cent from the floor as well as an 11 for 15 performance from the charity stripe. They also controlled play with 57 rebounds as well.

Coach Len Wilkins said the win was most gratifying since nobody fouled out and the play showed all around team effort.

Harts Prevail 79-75

Ohlone's Renegades fell to the claws of the Panther basketball team last Wednesday night by a 79-75 verdict at Irvington High, San Jose. Good defense and balanced scoring boosted Coach Len Wilkins' chargers past the Ohlone squad.

Pacing the Panthers was Mike Steinbach who tallied 19 points. Dave McCaine netted 17, Glen Stonebarger hit for 15 and Sam Singley swished 14 to round out the balanced Hartnell attack.

The upcoming Wednesday game against Cabrillo College will mark the end of the Panther basketball season as the Hart squad will be at home for the season finale.

RUNNING, LEAPING . . .

By Tom Cherne

Track got off to a so-so start last Wednesday as the M.P.C. distance men helped them to a narrow win. The final score was Monterey 62, Hartnell 60½. West Hills (Coalinga) had 44½. The Lobos' margin of victory came on the final event of the day—the mile relay. Most of Monterey's total points came in the distance and weight events where they totaled 37 points.

Sam Albanese took the only

first in the field events, while Alton Gerard took firsts in the 100 and 220 yard dashes.

Members of this year's track team are: Sam Albanese, Jim Aguilar, Bob Ambrosini, Jeff Eckel, Louis Flores, Alton Gerard, Richard Gillis, Bob Haag, Jeff Lear, Calvin Lee, Dave McCaine, Dennis Ramelli, Glen Ryburn, John Stanton, Ron Tate and Irving Dixon.

Next meet for the track men is Friday, February 18 at Hartnell against College of Marin.

"PLAY BALL - - -"

By Jeff Vassallo

The Hartnell Panthers can't seem to get the "ball moving" for them as the sandlotters lost to the West Hills Falcons 8-4 last Friday; 22-9 against the Merritt College T-Birds on Saturday, and a close 4-3 game last Tuesday against the Skyline Trojans.

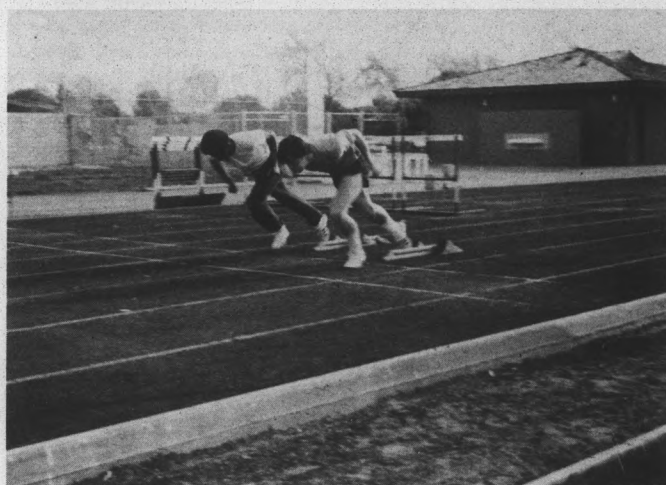
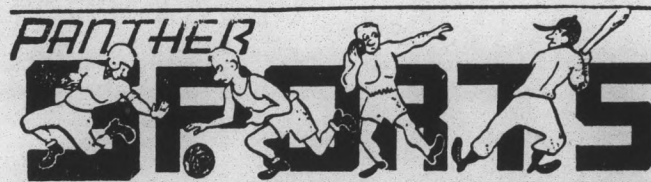
When looking at all of the first three games and the scores, it can be seen that although the games were lost, there were good signs of improvement.

Pitching proved to be the major factor in the last three ball games. Too many walks and untimely hitting cost the Panthers the first two games.

With men on third base, often the pitchers would give the runner a free ride home by throwing a wild pitch.

But all things must come to an end, and Hartnell almost lost its losing streak Tuesday against the Skyline Trojans. The pitcher, Brian Carolan did his best job to date and only in the 9th inning after a triple, one of the six hits he allowed, with two outs, did a Skyline hitter drive home the winning run.

When Hartnell hosts Diablo Valley this Friday, February 18 hopefully the team will post win No. 1 and 2. Good luck!



■ **AND MORE SPRING . . .** here Calvin Lee joins Sam Albanese to practice starts for the competition now getting underway.



■ **A NOTHER SIGN** of spring — when young men run around in shorts or leap into the air or jump over barriers on the path. A fast duo,

Alton Gerard (he seems to be falling) and Sam Albanese practice fast starts. Come out to watch them in action.

The Hartnell Associated Student Body urges you to patronize the following local merchants:

Aladdin's Lamp Gift Shop
Bead World
Berry's Flowers
Brack's Broil Your Own
Der Wienerschnitzel
Globe Theatre (Mon-Wed)
Gorditos (Wed only)
Hartfield Stores Inc
(Thurs only)

Joy-Per's Shoes
Modern Coiffures (Wed only)
Peninsula Arts & Crafts
Salinas Auto Stereo
Sanborn Cleaners
Sandy's Earring Tree
Swenson's Ice Cream
Taco Bell
Valley Center Bowl (Mon-Sat)

Discounts to ASB members. Paid for by the Hartnell Associated Student Body.